

Richard O. Ryan Organ
 Casavant Frère Op. 1130 1926/2013/2023
 Saint John Cantius Church, Chicago, IL.

Four manual and pedal console.

58 ranks. 3,902 pipes

GREAT ORGAN (II) 9 Stops

Wind pressure: 4"			# pipes
Double Open Diapason	16'	Metal	73
First Open Diapason	8'	Metal	73
Second Open Diapason	8'	Metal	73
Doppelflöte	8'	Wood	73
Gemshorn	8'	Metal	73
Octave	4'	Metal	73
Harmonic Flute	4'	Metal	73
Mixture IV (12,15,17,19)		Metal	292
Trumpet	8'	Metal	73
Chimes (from Echo)			

SWELL ORGAN (III, enclosed) 17 Stops

Wind pressure: 4½" & 7" (stops marked *)			# pipes
Bourdon	16'	Wood	73
Open Diapason *	8'	Metal	73
Violin Diapason	8'	Metal	73
Salicional	8'	Metal	73
Stopped Diapason	8'	Wood	73
Viola da Gamba	8'	Metal	73
Voix Celeste II (2nd rank from F)	8'	Metal	141
Aeoline	8'	Metal	73
Violina	4'	Metal	73
Flauto Traverso *	4'	Wood	73
Piccolo	2'	Metal	61
Dolce Cornet III (12,15,17)		Metal	219
Oboe	8'	Metal	73
Vox Humana	8'	Metal	73
Double Trumpet	16'	Metal	73
Cornopean *	8'	Metal	73
Clarion *	4'	Metal	73
Tremulant			
Chimes (from Echo)			

CHOIR ORGAN (I, enclosed) 10 Stops

Wind pressure: 6"

pipes

Contra Gamba	16'	Metal	73
Open Diapason	8'	Metal	73
Concert Flute	8'	Wood	73
Dulciana	8'	Metal	73
Unda Maris	8'	Metal	73
Flute d'Amour	4'	Wood	73
Nazard	2 2/3'	Metal	73
Flageolet	2'	Metal	61
Cor Anglais	8'	Metal	73
Clarinet	8'	Metal	73
Tremulant			
Celesta			61 bars
Harp			Celesta Sub

SOLO ORGAN (IV, enclosed) 5 Stops

Wind pressure: 12"

pipes

Stentorphone	8'	Metal	73
Gross Flute	8'	Wood	73
Viole d'Orchestre	8'	Metal	73
Viole Celeste	8'	Metal	73
Tuba	8'	Metal	73
Tremulant			

ECHO ORGAN (IV, enclosed) 5 Stops

(Located on the north-transept loft)

Wind pressure: 3½"

pipes

Echo Diapason	8'	Metal	73
Cor de Nuit	8'	Wood	73
Fern Flute	4'	Wood	73
Musette	8'	Metal	73
Tremulant			
Chimes (25 tubes)			
Pedal Bourdon (2023)	16'	Wood	32

PEDAL 10 Stops

Wind pressure: 4" & 6" (Reeds)			# pipes
Double Open Diapason*	32'	Wood	12
Open Diapason	16'	Wood	44
Bourdon	16'	Wood	44
Contra Gamba	16'	<i>from Choir</i>	—
Lieblich Gedeckt	16'	<i>From Swell</i>	—
Flute	8'	<i>Ext. of Open Diap.</i>	—
Stopped Flute	8'	<i>Ext. of Bourdon.</i>	—
Cello	8'	Metal	32
Contra Trombone (2023)	32'	<i>Ext. of Trombone</i>	12
Trombone	16'	Metal	32
Chimes (from Echo)			

*Resultant, with independent quints, extension of Open Diapason 16

COUPLERS

Great 8 to Pedal	Solo 16 to Great	Solo 16 to Choir
Swell 8 to Pedal	Solo 8 to Great	Solo 8 to Choir
Choir 8 to Pedal	Solo 4 to Great	Solo 4 to Choir
Solo 8 to Pedal	Echo 16 to Great	Choir 16 to Choir
Echo 8 to Pedal	Echo 8 to Great	Choir 4 to Choir
Swell 4 to Pedal	Echo 4 to Great	
Solo 4 to Pedal	Great 4 to Great	Echo 16 to Solo
All Swells to Swell	Echo on Great Off	Echo 8 to Solo
Pedal		Echo 4 to Solo
	Swell 16 to Swell	Echo on Solo Off
Swell 16 to Great	Swell 4 to Swell	
Swell 8 to Great	Solo 8 to Swell	Great 8 to Solo
Swell 4 to Great		Swell 8 to Solo
Choir 16 to Great	Swell 16 to Choir	Solo 16 to Solo
Choir 8 to Great	Swell 8 to Choir	Solo 4 to Solo
Choir 4 to Great	Swell 4 to Choir	

300 levels of memory
Great 1-5
Swell 1-7
Choir 1-5
Solo 1-3

Echo 1-3
Pedal 1-5
General 1-10
Sequencer +/