



2024 – 2025

# Liturgical Music Schedule

ST. JOHN CANTIUS CHURCH

## Music at St. John Cantius Church



Many people have enjoyed sacred choral-orchestral repertoire in concert halls. At St. John Cantius Church you live a different experience: beautiful choirs and orchestras come through the Liturgy into the presence of Him who is thrice holy and transcendent.

Here you can enjoy sacred music as an integral part of the solemn liturgy. In addition to the inspired Gregorian melodies, both the many artists who made sacred music their chief concern—Pier Luigi da Palestrina, Orlando di Lasso, Tomás Luis de Victoria—and many of the great composers, Handel, Bach, Mozart, Schubert, Beethoven, Berlioz, Liszt, and Verdi, have given us works of the highest inspiration in this field.

Gregorian Chant propers and ordinaries of the Mass are sung every Sunday at the 9:00 a.m. and 11:00 a.m. Masses according to the 2002 Missale Romanum, and at the 12:30 p.m. Mass according to the 1962 Missale Romanum except when otherwise indicated. Music is sung by the parish choirs, and typically in Latin.

## Our Choirs

### The Resurrection Choir & Orchestra



The Resurrection Choir and Orchestra celebrates the great tradition of classical liturgical music as a living tradition within the Roman Catholic Church. Members come from both professional musical backgrounds as well as some non-professionals who enjoy classical works of composers such as Mozart, Haydn, and Schubert. Singers are motivated not merely by a desire to perform classical works, but more importantly, for the glory of God—the reason for which these works were originally composed.

## The Saint Cecilia Choir



The Saint Cecilia Choir specializes in Renaissance polyphony. Numbering from eight to sixteen voices, the choir also sings modern works that echo the beauty and austerity of sacred Renaissance music. The choir sings for several major feasts during the Church year and throughout Holy Week. A number of CD recordings of sacred liturgical music have been produced by the Saint Cecilia Choir.

## The Saint Cecilia Choir & Orchestra



The Saint Cecilia Choir and Orchestra presents a wide variety of choral and orchestral sacred music. This ensemble presents sacred musical works for special occasions, liturgies, and concerts. As musical ambassadors inspiring the hearts of listeners far and wide, the many recordings have been heard on National Public Radio, Chicago's WFMT, the Air Maria Radio Network, and Relevant Radio.

## The Cantate Domino Choir

The Cantate Domino Choir specializes in sacred liturgical music composed for treble voices, singing compositions by composers like Jasquin Des Prez, Gabriel Rheinberger, Felix Mendelssohn-Bartholdy, as well as many others. This chorus of adult women sings several times during the liturgical year on Sundays and feast days.

## The Saint Gregory the Great Schola Cantorum



The Saint Gregory the Great Schola Cantorum is a schola of men who sing Gregorian Chant at all of the High Masses on Sunday. The Schola chants the propers and ordinaries of the Mass from the 1962 Liber Usualis and the 1974 Graduale Romanum.



## The Magnificat Choir



The Magnificat Choir is composed of high school students and young adults singing Gregorian chant, polyphonic choral music, and modern choral works. The Magnificat Choir primarily sings a cappella works, but occasionally sings other music with organ and instruments. This choir offers music by Palestrina, Victoria, Lassus, Durufle, Bartolucci, Part, and others. Rehearsals are on Saturdays at 9:30 a.m.

## The Saint Nicholas & Saint Hildegard Choir



This choir is for grade-school aged boys and girls and focuses on singing hymns, part-singing, Gregorian chant, and some polyphony. Among the main goals of this choir is development of musicianship, sight-singing, music history, and the spirituality of sacred music. Rehearsals are on Saturdays at 9:30 a.m.

## The Holy Innocents Choir

The Holy Innocents Choir is for young, beginner musicians. Designed for children ages 6 and up, members learn to match pitch, develop rhythmic skills, sing intervals, etc. This introductory children's choir is designed to develop the music skills of boys and girls so that they might advance into the St. Nicholas Choir or the St. Hildegard Choir. Rehearsals are on Saturdays at 9:30 a.m.



## Our Music Staff

### Massimo Scapin – Director of Liturgical Music

Massimo Scapin is an Italian conductor of both opera and the symphonic repertoire, a composer, and pianist.

He holds diplomas in piano and in choral conducting from the State Conservatory of Music in Perugia, Fellowship diplomas in orchestral conducting and in composition from the National College of Music in London, and the bacalaureate in religious sciences magna cum laude from the Pontifical Lateran University.

Scapin attended the Pontifical Institute of Sacred Music, where he took courses, among others, in Gregorian chant with Giacomo Baroffio and composition with Domenico Bartolucci; the International Academy Mozarteum in Salzburg, where he studied piano with Sergio Perticaroli; and the Accademia Musicale Pescarese, where he studied conducting with Donato Renzetti.

Massimo Scapin appeared as a guest conductor and pianist in Europe, Japan, Kazakhstan, Korea, and the United States. To mention the highlights of his activity: he was conductor at the National Theatre of Opera and Operetta of Galați in southeastern Romania, and at the Musical Theater of Karaganda in central Kazakhstan; conducted the symphonic concerts of the Portuguese Cultural Institute in Rome; worked as the Assistant Music Director of the Sistine Chapel Choir; was assistant professor in vocal literature and piano accompanying at the Catholic University of Daegu, in southeastern South Korea; took the podium as associate conductor of the Karaganda Symphony Orchestra. Since July 2019, he has been composer to the Sistine Chapel Choir at the Vatican.



A portrait of Dr. Corrado Cavalli, a man with a beard and glasses, wearing a dark suit and a red patterned tie. He is smiling slightly and has his hand near his face. The background is a blurred indoor setting, possibly a church or concert hall.

## Dr. Corrado Cavalli, DMA – Organist

**D**r. Corrado Cavalli is a native of Turin, Italy and has been the organist of St. John Cantius Church in Chicago since June 2015. He earned a Doctorate in Musical Arts at the University of Illinois Urbana-Champaign and two Master's Degrees (organ and choral conducting-choral composition) at the National Conservatory "Giuseppe Verdi" in Turin. Throughout his career, he has received several honors and prizes in both Italy and the US.

In addition to his role as the organist at St. Cantius, Dr. Cavalli regularly performs as an organ soloist at international venues in the US and EU such as the cathedrals of Paris, London, Berlin, Dublin, New York, Washington, San Francisco, Pittsburgh, Salt Lake City, and the universities of Princeton, Chicago, and Turin. He has also performed with several orchestras, including the Italian National Symphonic Orchestra of Rai, the French "Ensemble Orchestral des Alpes et de la Mer," and the Orchestra Filarmonica di Torino.

He has recorded for various music labels such as Biretta Books, De Montfort, AimHigher, Sony Classical, Elegia Records, and ElleDiCi. Additionally, he has published for Biretta Books in Chicago and the Italian edition "Armein Musica." He is a member of the American Guild of Organists and is represented by the Seven Eight Artists.

## Rev. Nathan Ford, SJC – Director of Youth Choirs

Fr. Nathan Ford, SJC has been a member of the Canons Regular of St. John Cantius since June of 2011 after graduating from high school where he studied basic music theory, history, trumpet, and choral singing. He made his final profession in August of 2016 and was ordained a priest in May of 2021 after completing undergraduate studies at Holy Apostles College and Seminary in Cromwell, Connecticut, and acquiring a Masters of Divinity Degree through Mundelein Seminary.

Throughout his time with the Canons, Fr. Nathan has sung in multiple choirs, including: the Resurrection Choir and Orchestra, St. Cecilia Choir, and the St. Gregory the Great Schola Cantorum. During his time as a student at both Holy Apostles and at Mundelein Seminary, Fr. Nathan taught basic music theory and singing techniques to the seminarians. He also organized and directed multiple choral groups formed from the seminary body.

This is Fr. Nathan's fourth year conducting the youth choirs and he is excited to develop a beautiful sound from these young singers and hopes that the music they share will be an overflow of their common love for God and His Church.







## Anna Huelke – Intern

Anna Huelke, 18, has been a parishioner of St. John Cantius her whole life. Beginning in the Holy Innocents Choir, she sang her way through the St. Hildegard Choir and into both the Magnificat and Resurrection Choirs. In June 2024, she had the honor of being one of the high school students to fly to Poland on Pilgrimage with the rest of the Magnificat Choir, getting to experience the heritage of St. John Cantius as well as perform at multiple locations.

As an aspiring flutist with great potential as a performer and as a student of Dr. Sulina Baek, she has competed in prestigious competitions such as the Walgreens National Concerto Competition and the DePaul Concerto Festival. She was named the second place winner of the 2023 Chicago Flute Club Student Competition and received an Honorable Mention in the 2024 Lakeview Orchestra Young Artist Competition.

Anna has had the honor of participating in masterclasses with renowned performers such as Stefán Ragnar Höskuldsson, Demarre McGill, and Nancy Stagnitta. In 2023, Anna was chosen to play in Chicago Youth Symphony Orchestras' flagship ensemble, the CYSO Symphony Orchestra. She is also a part of CORE, CYSO's handpicked Classical Orchestral Repertory Ensemble.

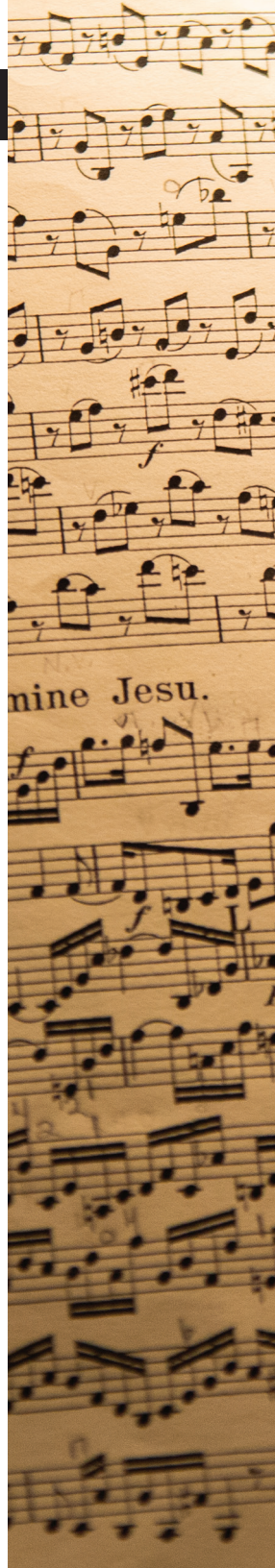
## Internship Opportunity at St. John Cantius

St. John Cantius Church is proud to offer a music internship program tailored for young, talented musicians seeking to immerse themselves in a dynamic and stimulating musical environment. From September to June, interns will have the opportunity to expand their understanding of the rich repertoire of sacred music across various domains.

Under the guidance of the Director of Music, interns will enjoy a one-of-a-kind chance to master Gregorian Chant and perform it during the Liturgies, support the youth choral programs, help as necessary during rehearsals of the Resurrection Choir, and also serve as Sub Organist.

Additionally, this internship involves some administrative duties, primarily related to the management of our music library and its digital catalog.

For further details or to apply for the internship, please contact the Music Director, Massimo Scapin at [music@cantius.org](mailto:music@cantius.org).



# Liturgical Music Schedule Summer – Fall

Thursday, August 15, 2024, 7:30 p.m.

## ASSUMPTION (1962 Missal)

The St. Cecilia Choir

- Offertory: *Magnificat*, Lorenzo Perosi (†1956)
- Communion: *Ave Maria*, Felix Mendelssohn (†1847)
- Mass setting: *Missa Ave Regina*, Tomás Luis de Victoria (†1611)

Monday, September 30, 2024, 7:30 p.m.

## BLUE MASS

The St. Cecilia Choir

- Offertory: *Sicut cervus*, Giovanni Pierluigi da Palestrina (†1594)
- Communion: *Super flumina*, Palestrina
- Mass setting: *Missa Aeterna Christi munera*, Palestrina

Sunday, October 20, 2024, 12:30 p.m.

## DEDICATION OF THE CHURCH (1962 Missal)

The Resurrection Choir and Orchestra

- Offertory: *Benedicam Dominum*, Joseph Eybler (†1846)
- Communion: *Sicut cervus*, Domenico Bartolucci (†2013)
- Mass setting: *Mass in C Major*, Ludwig van Beethoven (†1827)

Sunday, October 27, 2024, 12:30 p.m.

## CHRIST THE KING (1962 Missal)

The St. Cecilia Choir

- Sprinkling: *Asperges me*, Massimo Scapin (b.1968)
- Offertory: *Veni sanctificator*, Scapin
- Communion: *Dominus pascit me*, Giuseppe Liberto (b.1943)
- Mass setting: *Mass for 5 voices*, William Byrd (†1623)

Friday, November 1, 2023, 7:30 p.m.

## SOLEMNITY OF ALL SAINTS (1962 Missal)

The Magnificat Choir

- *Missa Prima*, Michael Haller (†1915)
- *Ave Verum*, Camille Saint-Saens (†1921)



- *Sancti Dei Omnes*, Johann Michael Haydn († 1806)
- *For All the Saints*, Ralph Vaughn Williams († 1958)

**Saturday, November 2, 2023**, 7:30 p.m.

**FEAST OF ALL SOULS** (1962 Missal)

The St. Cecilia Choir and Orchestra

- Gradual and Tract: *Gradual and Tract*  
from *Missa pro defunctis*, Claudio Casciolini († 1760)
- Communion: *Stabat Mater*, Op.138, Joseph Rheinberger († 1901)
- Mass setting: *Requiem in D minor*, K.626  
Wolfgang Amadeus Mozart († 1791)
- Postlude: *Lux æterna*, Edward Elgar († 1934)

**Sunday, November 24, 2024**, 11:00 a.m.

**OUR LORD JESUS CHRIST THE KING**

The Resurrection Choir and Strings

- Offertory: *Quid retribuam*, Massimo Scapin (b. 1968)
- Communion: *Psalms 86*, Gustav Holst († 1934)
- Mass setting: *Mass in G major*, D.167 Franz Schubert († 1828)

**Liturgical Music Schedule Winter – Spring**

**Saturday, December 14, 2024**, 7:00 p.m.

**FESTIVAL OF LESSONS AND CAROLS**

The St. Cecilia Choir, The Resurrection Choir & The Magnificat Choir  
Program TBD


**Sunday, December 15, 2024**, 11:00 a.m. & 12:30 p.m.

**3RD SUNDAY OF ADVENT – GAUDETE**

The St. Cecilia Choir

- Sprinkling (at 12:30 PM): *Asperges me*, Massimo Scapin (b. 1968)
- Gospel Acclamation (at 11:00 AM): *Alleluia. Ave Maria*,  
Domenico Bartolucci († 2013)
- Offertory: *Ave Maria*, Scapin



- 
- Communion: *Rorate caeli*, Bartolucci
  - Mass setting: *Missa brevis*, Giovanni Pierluigi da Palestrina († 1594)

**Tuesday, December 24, 2024**, 11:15 p.m.

**CHRISTMAS CONCERT & MASS AT MIDNIGHT**

The Resurrection Choir & Orchestra

**Concert:**

1. *Christmas Concerto*, Arcangelo Corelli († 1713),  
arr. Massimo Scapin (b. 1968)
2. *Christmas Cantata*, Alessandro Scarlatti († 1725)

**Prelude:**

1. *Hark the Herald Angel Sings*, Arr. David Willcocks († 2015)
2. *O Come all ye faithful*, Arr. D. Willcocks
3. *God Rest Ye Merry Gentlemen*, Arr. D. Willcocks
4. *The First Nowell*, Arr. D. Willcocks

**Mass:**

- Offertory: *Cantate Domino*, Valentino Miserachs (b. 1943)
- Communion: *Christmas Day*, Gustav Holst († 1934)
- Recessional: *Silent Night*, Franz Gruber († 1863),  
arr. G. Chiaramello (b. 1939),
- Mass setting: *Mass in D major*, Op.86, Antonín Dvořák († 1904)

**Wednesday, December 25th** 9:00 a.m.

**CHRISTMAS – MASS DURING THE DAY**

The Magnificat Choir

- Offertory: *In the Bleak Midwinter*, Gustav Holst († 1934)
- Communion: *Bethlehem Down*, Peter Warlock († 1930)
- Recessional Hymn, *Joy to the World*
- Mass setting: *Mass of the Shepherds*, Pietro Yon († 1943)

**Wednesday, December 25, 2024**, 12:30 p.m.

**CHRISTMAS – MASS DURING THE DAY**

The Gentlemen of the St. Cecilia Choir

- Offertory: *Civitas non eget*, Ettore Pozzoli († 1957)
- Communion: *Anima Christi II*, Franz Liszt († 1886)
- Mass setting: *Mass in F major*, Op. 190, Josef Rheinberger († 1892)

**Sunday, December 29, 2024**, 11:00 a.m.

**HOLY FAMILY**

The St. Cecilia Choir

- Offertory: *Ave Maria*, Anton Bruckner († 1824)
- Communion: *Ave maris stella*, Edvard Grieg († 1907)
- Mass setting: *Missa Iubilæi*, Licinio Refice († 1954)

**Wednesday, January 1, 2025**, 12:30 p.m.

**MARY, MOTHER OF GOD**

The Gentlemen of the St. Cecilia Choir

- Offertory: *Ave Maria*, Gabriel Fauré († 1924)
- Communion: *Pater noster*, Franz Liszt († 1886)
- Mass setting: *Missa Solemnis*, Pietro Yon († 1943)

**Sunday, January 5, 2025**, 12:30 p.m.

**EPIPHANY OF THE LORD**

The Cantate Domino Choir, Flute, and String Quartet

- Offertory: *Confitebor*, MH 304,  
from *Vesperæ pro festo Innocentium*, Michael Haydn († 1806)
- Communion: *Magnificat* MH 294,  
from *Vesperæ pro festo Innocentium*, Haydn
- Mass setting: *Messe modale en septuor*, Jehan Alain († 1940)

**Sunday, February 2, 2025**, 12:30 p.m.

**PRESENTATION OF THE LORD**

The St. Cecilia Choir

- Offertory: *Alma Redemptoris Mater*,  
Domenico Bartolucci († 2013)
- Communion: *Nunc dimittis*, Josquin des Prez († 1521)
- Mass setting: *Missa Papæ Marcelli*,  
Giovanni Pierluigi da Palestrina († 1594)


**Sunday, March 2, 2025**, 11:00 a.m.

**BURIAL OF THE ALLELUIA**

The Resurrection Choir and Orchestra

- Offertory: *Lauda Sion*, 1st part, Michael Haydn († 1806)



- 
- Communion: *Lauda Sion*, 2nd part, Haydn
  - Recessional: *Alleluia, Song of Gladness*, Dulce Carmen (orch. Massimo Scapin)
  - Mass setting: *Missa Sancti Nicolai*, Joseph Haydn († 1809)

**Wednesday, March 5, 2025, 7:30 p.m.**

**ASH WEDNESDAY (1962 Missal)**

The Cantate Domino Choir

- Offertory: *Ave Regina cælorum*, Joseph Rheinberger († 1901)
- Communion: *O sacrum convivium*, Franz Liszt († 1886)
- Mass setting: *Messe Basse*, Gabriel Fauré († 1924)

**Sunday, March 30, 2025, 11 a.m. & 12:30 p.m.**

**4TH SUNDAY OF LENT – LÆTARE**

The St. Cecilia Choir

- Offertory: *Ad te levavi oculos meos* (Part I only), Giovanni Pierluigi da Palestrina († 1594)
- Communion: *Attende Domine*, Domenico Bartolucci († 2013)
- Mass setting: *Missa Tempore Quadragesimæ*, Michael Haydn († 1806)

**Friday, April 11, 2025, 7:30 p.m.**

**STATIONS OF THE CROSS**

The Cantate Domino Choir, & The Willows Chamber Choir (Chorus Master: Claudia Vining) and Strings

- *He Was Despised and Rejected of Men* from *Messiah*, George Frideric Handel († 1759)
- *Stabat Mater*, Giovanni Battista Pergolesi († 1736)

**Sunday, April 13, 2025, 9:30 a.m.**

**PALM SUNDAY OF THE LORD'S PASSION**

The St. Cecilia Choir

- Responsory on Entry into Church: *Ingrediente Domino*, George Malcolm († 1997)

- Gospel: *St. Luke Passion*, Valentino Miserachs (b. 1943),  
arr. Massimo Scapin
- Offertory: *Improperium exspectavit*, Orlando di Lasso († 1594)
- Communion: *Caligaverunt oculi mei*, Tomás Luis de Victoria († 1611)
- Mass setting: *Missa Aperite portas Redemptori*,  
Domenico Bartolucci († 2013)

## Wednesday, April 16, 2024, 7:30 p.m.

### SERVICE OF TENEBRÆ

The St. Cecilia Choir

- *9 Responsories*, MH 276, Michael Haydn († 1806)
- *Benedictus Dominus*, Domenico Bartolucci († 2013)
- *Christus factus est*, Felice Anerio († 1614)
- *Miserere*, Gregorio Allegri († 1652)

## Thursday, April 17, 2025, 7:30 p.m.

### HOLY THURSDAY – EVENING MASS OF THE LORD'S SUPPER

The St. Cecilia Choir

- Introit verse: *Deus misereatur nostri*, Domenico Bartolucci († 2013)
- Gospel Acclamation: *Laus tibi. Mandatum novum*, Bartolucci
- Offertory: *Ubi caritas*, Bartolucci
- Communion: *O sacrum convivium* from *Septem sacramenta*,  
S.52, Franz Liszt († 1886)
- Procession with the Blessed Sacrament: *Pange lingua*,  
Giuseppe Liberto (b. 1943)
- Mass setting: *Missa Aperite portas Redemptori*, Bartolucci

## Friday, April 18, 2025, 3:00 p.m.

### GOOD FRIDAY OF THE LORD'S PASSION

The St. Cecilia Choir

- Gospel: *Passio secundum Ioannem*, Domenico Bartolucci († 2013)
- Collection for the Holy Land: *Parce Domine*, Bartolucci
- Adoration of the Holy Cross:
  1. *Improperia (Popule meus)*, Giovanni Pierluigi da Palestrina († 1594) and Tomás Luis de Victoria († 1611)



2. *Crux fidelis*, Bartolucci

3. *Vexilla Regis*, Valentino Miserachs (b. 1943)

- Communion: *Stabat mater* a 5, Claudio Casciolini († 1760)

## Saturday, April 19, 2025, 10:00 p.m.

### EASTER VIGIL

The St. Cecilia Choir

- Sprinkling: *Vidi aquam*, Domenico Bartolucci († 2013)

- Confirmation: *Veni creator*, Valentino Miserachs (b. 1943)

- Offertory: *Dextera Domini*, Josef Rheinberger († 1892)

- Communion: *Ye Choirs of New Jerusalem*,

Charles Villiers Stanford († 1924)

- Mass setting: *Mass in B flat major*, Op. 10, Stanford

## Sunday, April 20th 9:00 a.m.

### EASTER – MASS DURING THE DAY

The Magnificat Choir

- Offertory: *Victimae Paschali*, Chanoine Jehan

Revert (1920-2015)

- Communion: *O Sons and Daughters*, Henry Davies († 1941)

- Recessional: *Jesus Christ is Risen Today*

- Mass setting: *Missa Prima*, Michael Haller († 1915)

## Sunday, April 20, 2025, 12:30 p.m.

### EASTER – MASS DURING THE DAY

The Resurrection Choir and Orchestra

- Offertory: *Psalm 148*, Gustav Holst († 1934)

- Communion:

1. *Meditation on “Pascha nostrum”*, Massimo Scapin (b. 1968)

2. *Alleluia. Hæc dies*, Domenico Bartolucci († 2013)

- Mass setting: *Nelson Mass*, Joseph Haydn († 1809)



**Sunday, April 27, 2025**, 12:30 p.m.

**LOW SUNDAY** (1962 Missal)

The St. Cecilia Choir

- Sprinkling: *Vidi aquam*, Domenico Bartolucci († 2013)
- Offertory: *O quam suavis*, Massimo Scapin (b. 1968)
- Communion: *Victimæ paschali*, Pietro Yon († 1943)
- Mass setting: *Missa venatorum*, Orlando di Lasso († 1594)

**Sunday, May 11, 2025**, 12:30 p.m.

**MAY CROWNING** (1962 Missal)

The Resurrection Choir and Orchestra

- Offertory: *Laudate Dominum* from *Vesperæ solennes de confessore*, K.339, Wolfgang Amadeus Mozart († 1791)
- Communion: *Salve Regina*, D.106, Franz Schubert († 1828)
- Mass setting: *Coronation Mass*, Mozart,

**Thursday, May 29, 2025**, 7:30 p.m.

**ASCENSION** (1962 Missal)

The St. Cecilia Choir

- Offertory: *Iubilate Deo*, Massimo Scapin (b. 1968)
- Communion: *O Rex gloriæ*, Giovanni Pierluigi da Palestrina († 1594)
- Mass setting: *Missa Ascendo ad Patrem*, Palestrina

**Sunday, June 8, 2025**, 12:30 p.m.

**PENTECOST SUNDAY**

The Cantate Domino Choir and Orchestra

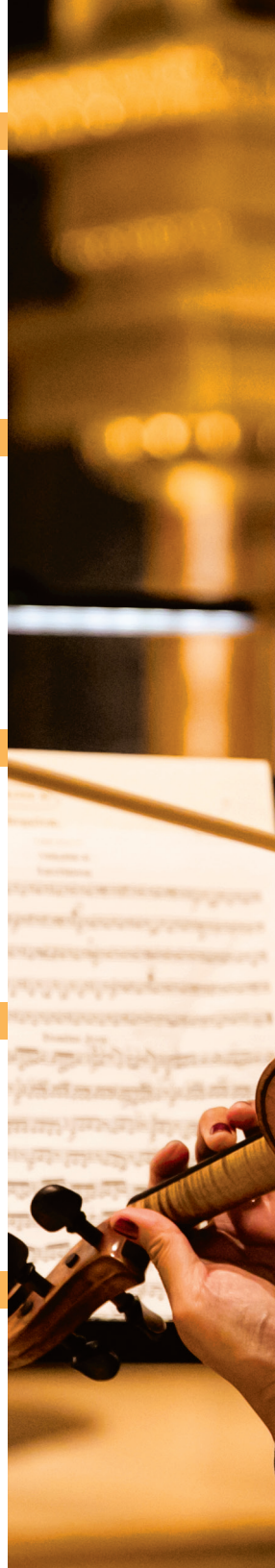
- Offertory: *Te Deum*, 1st part, Antonio Sacchini († 1786)
- Communion: *Te Deum*, 2nd part, Sacchini
- Mass setting: *Mass in A major*, Op.126, Josef Rheinberger († 1901)

**Sunday, June 15th** 12:30 p.m.

**TRINITY SUNDAY** (1962)

The Magnificat Choir

- Offertory: *Ave Verum*, Wolfgang Amadeus Mozart († 1791)
- Communion: *Exultate Justi in Domino*,  
Ludovico da Viadana († 1627)
- Mass setting: *Missa L'houra Passa*, Ludovico da Viadana († 1627)



Sunday, June 22, 2025, 11:00 a.m.

EXTERNAL CORPUS CHRISTI (1962 Missal)

The Resurrection Choir and Orchestra

- Offertory: *Offertoire* from *Messe solennelle de Sainte-Cécile*, Charles Gounod († 1893)
- Communion: *O salutaris hostia* from *Petite messe solennelle*, Gioacchino Rossini († 1868)
- Mass setting: *Mass in C major*, Op.169, Josef Rheinberger († 1901)

*How I wept, deeply moved by your  
hymns, songs, and the voices that  
echoed through your Church!  
What emotion I experienced in them!  
Those sounds flowed into my ears,  
distilling the truth in my heart. A  
feeling of devotion surged within me,  
and tears streamed down my face –  
tears that did me good.*

St. Augustine, Conf. 9, 6, 14: PL 32, 769-770



## The Patrons of Sacred Music

The Patrons of Sacred Music at St. John Cantius Church work within the AMDG Foundation to raise funds to support the flourishing of sacred art and music at St. John's. The Foundation is a 501(c)(3) organization and can receive tax-deductible donations.

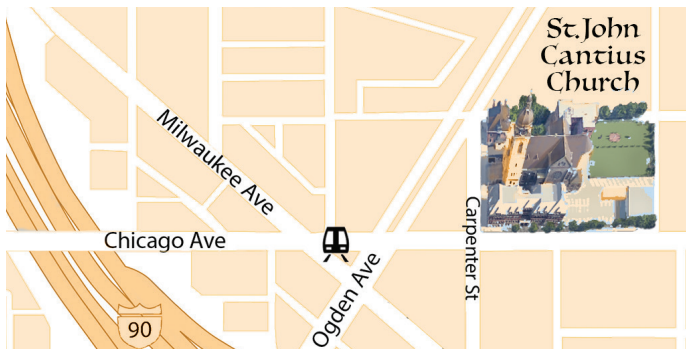
Donations can be sent to:  
Patrons of Sacred Music  
1025 W Fry Street, Chicago, IL 60642

*Thank you for your support!*

## Directions & Parking

Located directly west of the historic Water Tower on Chicago Avenue, St. John Cantius Church is easily accessible by car, bus, or subway. The church is located at the triple intersection of Chicago, Milwaukee, and Ogden avenues. The CTA "Chicago" Blue Line subway stop is only a block away. Bus 56 on Milwaukee Avenue, and Bus 66 on Chicago Avenue stop nearby.

Free parking is available behind the school building to the south of the church as well as metered street parking in front of and around the church.







St. John Cantius  
825 N Carpenter St  
Chicago IL 60642

[cantius.org](http://cantius.org)